

AUCTION COPY

ENGLISH ANTIQUES & ACCESSORIES

FROM

MARK SPERO OF LONDON

DUE TO LARGE RECENT IMPORTATIONS



*Public Sale No. 2153*

*To Be Sold At Public Auction*

SATURDAY AFTERNOON, APRIL 18th, 1942

AT 2 O'CLOCK

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PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

*Telephones* VOLUNTEER 5-0060-0061





# ENGLISH ANTIQUES & ACCESSORIES

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*To Be Sold At Public Auction*

SATURDAY AFTERNOON, APRIL 18th, 1942

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*On Exhibition*

SUNDAY, APRIL 12th, 1942, *from* 2 to 5 P. M.

And continuing daily thereafter and until time of sale

From 9 A. M. to 6 P. M.

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*Sale Conducted by*

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

SATURDAY AFTERNOON, APRIL 18TH, 1942

AT 2 O'CLOCK

- 
1. DRESDEN PORCELAIN GROUP 45 - 30 20  
"The Child Wood Choppers."
  2. PAIR OF DECORATED LEEDSWARE BOWLS 25 - pr. 15  
Open strapwork; leaf-shaped.
  3. SMALL CAPO DI MONTE VASE 27 50 18  
Ornamented with child figures.
  4. DECORATED ROCKINGHAM VASE 27 50 18  
Ornamented with flowers.
  5. TWO STAFFORDSHIRE GROUPS 17 50 each 23  
"Castle" and "Figures."
  6. TWO DECORATED PORCELAIN FIGURES OF BIRDS 22 50 each 12 1/2
  7. TWO DECORATED ENGLISH PORCELAIN ORNAMENTS 9 each 22  
One boot-shaped; one bowl; ornamented with cupids.
  8. GROUP: DECORATED WHITE PORCELAIN VASE, 15 - Lot 8  
AND CAKE DISH
  9. GROUP: DECORATED DRESDEN FIGURE, AND 27 50 Lot 18  
CANDLESTICK
  10. DECORATED CHELSEA PORCELAIN FIGURE 45 - 13  
Draped mythological female figure.
  11. TWO CARVED FRUITWOOD TEA CADDIES 18 - each 11 ea  
In the form of pear and apple.

[ILLUSTRATED ON PAGE 5]



- 1122 12. TWO CARVED FRUITWOOD TEA CADDIES 18—each  
Similar to preceding.  
[ILLUSTRATED ON PAGE 5]
- 121 1/2 13. MAPLE AND DECORATED WALL MIRROR 25—  
Upper panel with painting on glass of a clipper ship.
- 121 1/2 14. MAPLE AND DECORATED WALL MIRROR 25—  
Upper panel with painting on glass of a covered wagon.
- 45 15. MAHOGANY LOW WHATNOT *English, XVIII Century* 65—  
Turned corner posts support two plain shelves.  
Height, 22 inches
- 14 16. CHIPPENDALE MAHOGANY OCCASIONAL STAND 30—  
Square top with recess for bowl, center shelf fitted with  
drawer.  
Height, 30 inches
- 50 17. MAHOGANY FOUR-TIER WHATNOT 75—  
*English, XVIII Century*  
Square corner posts support shelves and tilting book-rest  
top; bottom shelf fitted with drawer; on casters.  
Height, 48 inches
- 100 18. REGENCY MAHOGANY CABINET 125— 4  
*English, Early XIX Century*  
Open shelf top supported by scrolled brackets; swell front  
base fitted with drawer and double-door cupboard; twist-  
turned corner posts; turned legs.  
Height, 53 inches; width, 30 inches; depth, 14 inches
- 110 19. REGENCY MAHOGANY CABINET 220—  
*English, Early XIX Century*  
Top fitted with bracketed shelf ornamented with carving;  
frieze fitted with two drawers; below fitted with double  
grille doors flanked by twist-turned corner posts.  
Height, 52 inches; width, 36 inches; depth, 14 inches



Nos. 11 AND 12. TEA CADDIES

No. 188. MIRROR

No. 196. SIDEBOARD

No. 202. VASE



20. INLAID WALNUT BOOK TABLE *English, XIX Century* 75-  
Molded octagonal revolving top, two revolving shelves with  
balustrade book supports; curved triangular platform base.  
Height, 31 inches

21. MAHOGANY WIG STAND *English, XVIII Century* 95-  
Round molded open top; turned and scrolled supports hold  
shelf, fitted with two drawers; tripod base.  
Height, 31 inches

22. PAIR OF CHIPPENDALE MAHOGANY CANDLE STANDS 55-Pr.  
Scalloped piecrust top, turned support, tripod base.  
Height, 28 inches

23. MAHOGANY CHEESE TRAY *English, XVIII Century* 35-  
Solid scrolled ends and low sides. Makes an attractive wall  
bracket.

24. CHIPPENDALE CARVED MAHOGANY HANGING SHELF 45-  
Sides ornamented with perforated "Gothic" tracery, fitted  
with four shelves.  
Height, 38 inches; width, 28 inches; depth, 8 inches

[ILLUSTRATED ON PAGE 8]

25. CHIPPENDALE CARVED MAHOGANY HANGING SHELF 45-  
Companion to preceding.

26. WHITE BISQUE GROUP  
"The Wanderer." Height, 18 inches

27. PAIR OF GILDED BRONZE CANDLESSTICKS  
*French, XIX Century*  
Ornamented in the Renaissance taste.

28. THREE ENGLISH COPPER LUSTRE PITCHERS

29. GILDED METAL AND DECORATED GLASS TABLE OIL LAMP  
*Victorian*



30. PAIR OF DECORATED WHITE STAFFORDSHIRE SPANIELS 742

31. DECORATED GLASS GIRANDOLE 31  
Cut clear prism drops.

32. PAIR OF DECORATED BLUE BRISTOL GLASS VASES 49

33. WHITE BISQUE BUST  
"John A. Andrew." 49

34. PAIR OF DECORATED WHITE BRISTOL GLASS VASES 715

35. DECORATED STAFFORDSHIRE COW  
"Milk Sold Here." 715

~~20~~ 36. FRAMED NEEDLEWORK PICTURE  
"The Strolling Harpist."

Victorian 35-

[ILLUSTRATED ON PAGE 11]

20 37. FRAMED NEEDLEWORK PICTURE 35-  
"The Old Skipper." 18

40 38. PAIR OF BLACK AND WHITE PAINTINGS ON GLASS 100-pr.  
"Clipper Ships in Harbor." Signed Frank Young. In old maple frames. 20

35 39. PAIR OF RENAISSANCE BRONZE ALTAR CANDLE-  
STICKS 35-pr.

Height, 20 inches

15 40. PAIR OF BRASS ANDIRONS 15-pr.  
Baluster shafts, ball finials.

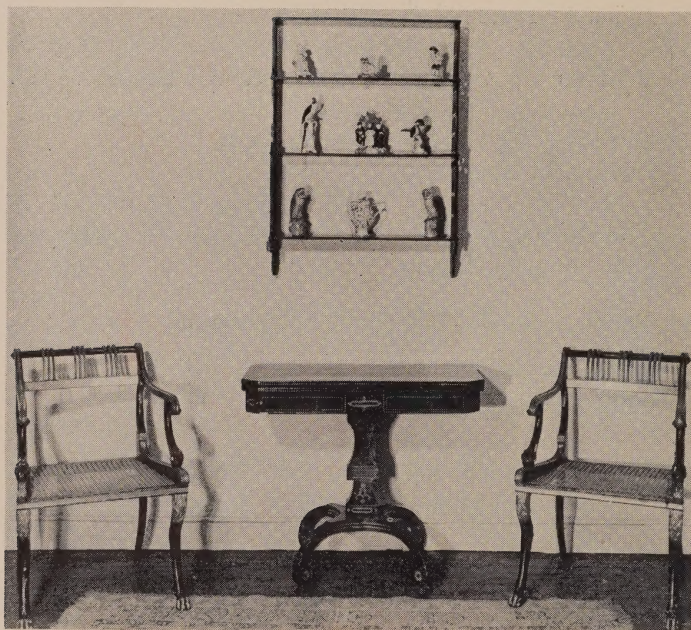
Height, 24 inches

30 41. BRONZE FINISH BRASS FIREPLACE FENDER 50-  
Perforated panels, paw feet. 1710

Length, 4 feet 8 inches

15 42. SET OF THREE FIRE TOOLS 20-set  
In ornamental stand. 9

10 43. BRONZE CANDLESTICK TABLE LAMP 30-  
10



No. 24. CHIPPENDALE HANGING SHELF

No. 189. PAIR OF REGENCY ARM CHAIRS

No. 190. REGENCY FOLDING CARD TABLE



- 10 44. PEWTER CANDLESTICK TABLE LAMP 15-  
10 45. DECORATED TOLE TABLE LAMP 15-  
10 46. DECORATED TOLE TABLE LAMP 15-  
75 47. CHIPPENDALE MAHOGANY PEMBROKE TABLE 110-  
Serpentine top with drop sides, the edges molded; frieze fitted with drawer, molded squared supports, X-stretcher. Height, 28 inches; length, 26 inches; width, closed, 18 inches

- 95 pr 48. PAIR OF REGENCY PAINTED AND GREEN LEATHER UPHOLSTERED STOOLS *English, Early XIX Century* 150 pr  
Reeded seat framing, X-supports; detail picked out in gold.

[ILLUSTRATED ON PAGE 14]

- 28 49. REGENCY MAHOGANY WORK TABLE 65-  
*English, Early XIX Century*

Box top with molded dome cover enclosing compartments, pedestal support to curved platform; carved paw feet.

Height, 31 inches

- 65 50. MAHOGANY CABINET *English, Early XIX Century* 100-  
Plain top and sides, paneled double doors enclose shelved interior; turned supports.

Height, 39 inches; width, 36 inches; depth, 13 inches

- 50 51. MAHOGANY COMMODE *English, Late XVIII Century* 75-  
Square, with plain and scrolled gallery; molded square corner posts; fitted with small cupboard and draw-out base compartment.

Height, 30 inches

- 35 52. MAHOGANY LOW WHATNOT *English, XVIII Century* 65-  
Turned corner posts support two plain shelves.

Height, 22 inches

- 85 53. REGENCY MAHOGANY WRITER'S CABINET 120-  
*English, Early XIX Century*  
Removable open bookcase top; cabinet base, with fitted "secretary" drawer; cupboard below with grille door; ball feet.

Height, overall, 6 feet; width, 27 inches; depth, 21 inches

10- Henry Mont  
75-  
65  
70  
54. SHERATON SATINWOOD SMALL WALL TABLE

*English, XVIII Century*

Rectangular with swell front, fitted with one long drawer and two smaller deep drawers separated by an open arch; tapered supports; inlaid with rosewood and fruitwood banding.

Height, 33 inches; width, 20 inches; depth, 14 inches

35  
55. HEPPLEWHITE INLAID MAHOGANY DRESSING STAND

*English, XVIII Century*

Swell-front base fitted with three drawers, scrolled arms support an oval mirror; inlaid with satinwood bands; bracket feet.

50  
56. PAIR OF JACOBEOAN TURNED WALNUT UPHOLSTERED STOOLS

Twist-turned supports, plain stretchers; covered in crimson damask, trimmed with fringe.

65  
57. MAHOGANY KIDNEY SHAPE PEDESTAL DESK

*English, XVIII Century Style*

Flat top with leather insert, fitted with five-paneled drawers, molded base.

Height, 30 inches; length, 44 inches; width, 22 inches

85  
58. REGENCY ROSEWOOD WRITER'S CABINET

*English, Early XIX Century*

Type known abroad as a davenport. Revolving slant front top ornamented with gallery and chased handle; cabinet base with grilled door.

Height, 31 inches; length, 19 inches; width, 15 inches

30  
59. CHIPPENDALE CARVED MAHOGANY END TABLE

Square top with perforated gallery, square supports with corner brackets, X-stretchers.

Height, 27 inches





No. 36. PICTURE

No. 159. TABLE

Nos. 77 AND 78. BAROMETER

No. 206. CLOCK SET

60. VICTORIAN INLAID WALNUT SINGLE-PEDESTAL DESK 55-  
*English, XIX Century*

16 Slanting top with lifting lid paneled with tooled leather and fitted with a separate pen-box; pedestal fitted with four drawers.

Height, 33 inches; width, 21 inches; depth, 21 inches

61. REGENCY ROSEWOOD AND GILDED CABINET 225-  
*English, Early XIX Century*

120 Fitted with double glazed doors, flanked by recessed ornamented corner posts; marbleized top.

Height, 39 inches; width, 41 inches; depth, 14 inches

[ILLUSTRATED ON PAGE 14]

62. VICTORIAN MAHOGANY SMALL DROP-LEAF TABLE 75-  
*English, XIX Century*

60 Narrow oblong top open to oval, folding baluster support, curved legs.

Height, 29 inches

63. LOUIS XV ROSEWOOD SALON TABLE

*French, XIX Century*

0-5 Slightly serpentine top with leather insert, scrolled frieze fitted with three drawers; graceful cabriole legs; edges trimmed with ormolu; chased ormolu mounts.

Height, 29 inches; length, 51 inches; width, 26 inches

64. SHERATON MAHOGANY WORK TABLE 125-

*English, XVIII Century*

155 95 Plain oblong top with drop sides, frieze fitted with drawer, baluster supports; outcurved legs on casters.

Height, 28½ inches; length 23 inches;

width, closed, 15½ inches

[ILLUSTRATED ON PAGE 17]

65. MAHOGANY THREE-TIER WHATNOT 65-

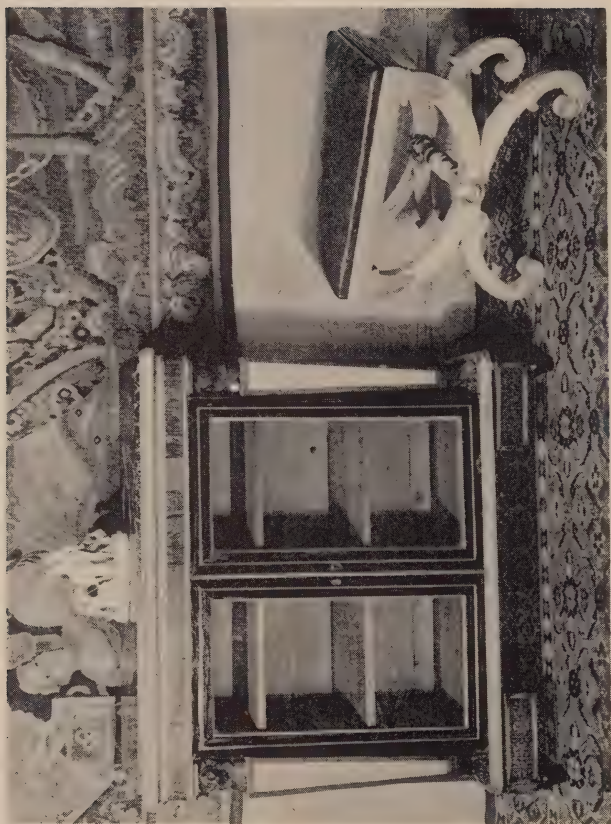
*English, XVIII Century*

30 Turned corner posts support the shelves, the center fitted with drawer; on casters.

Height, 40 inches; length 18 inches; width, 15 inches



66. PAIR OF CARVED CARRARA MARBLE PEDSTALS  
Slender fluted and reeded shafts; carved capitals and bases.  
Height of each, 5 feet
67. CARVED CARRARA MARBLE BUST  
"Juneau." Fine classic female head. Height, 24 inches
68. TWO DECORATED WHITE STAFFORDSHIRE GROUPS  
"Romantic Figures."
69. PAIR OF DECORATED WHITE STAFFORDSHIRE GROUPS  
"Seated Romantic Figures."
70. PAIR OF DECORATED WHITE STAFFORDSHIRE GROUPS  
"Robin Hood."
71. PAIR RUBY GLASS GIRANDOLES  
With cut prism drops.
72. PAIR OF SMALL WHITE STAFFORDSHIRE POODLES
73. PAIR OF SMALL WHITE STAFFORDSHIRE POODLES
74. PAIR OF GILDED METAL AND WHITE MARBLE FLOWER HOLDERS  
Fitted with amethyst glass vases.
75. SEVRES PORCELAIN BOWL *French, XIX Century*  
Mottled blue ornamented with gilded bands.
- 60 76. MAHOGANY OPEN BOOKCASE *English, XVIII Century* 95—  
Plain S-scrrolled ends support five shelves; base fitted with two drawers; ball feet.  
Height, 44 inches; width, 36 inches; depth, 12 inches



No. 48. PAIR OF REGENCY UPHOLSTERED LEATHER STOOLS

No. 61. REGENCY ROSEWOOD AND GILDED CABINET

No. 141. DRESDEN PORCELAIN GROUP



77. INLAID MAHOGANY "BANJO" BAROMETER

*English, XVIII Century*

Inlaid with fine banding, floral and conch shell medallions; broken arch pediment; fitted with thermometer. (In working order)

[ILLUSTRATED ON PAGE 11]

78. INLAID MAHOGANY "BANJO" BAROMETER

*English, XVIII Century*

The fine lines accentuated by ebony edging; broken-arch pediment; fitted with thermometer and bull's-eye mirror. (In working order)

[ILLUSTRATED ON PAGE 11]

79. REGENCY BRASS INLAID EBONIZED ETAGERE

*English, Early XIX Century*

Plain round uprights support serpentine shelves, the top ornamented with perforated gallery and chased finials.

Height, 29 inches

80. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

Circular top with pierced fret gallery, pedestal and S-scroll support; carved tripod base.

Height, 30 inches; diameter, 26 inches

81. FINE DUNCAN PHYFE MAHOGANY TWO-PART DINING TABLE

*American, Early XIX Century*

Composed of two console ends and two extra leaves; molded edge, rounded at corners; turned baluster supports to circular platform resting on scrolled quadruped base; on casters. Length (two consoles), 5 feet width, 53 inches;

each leaf, 26 inches

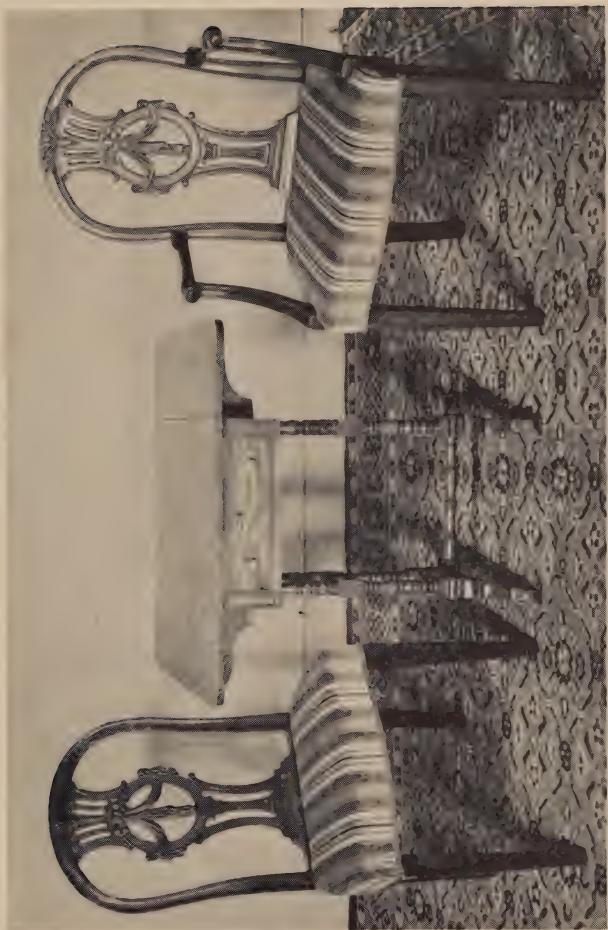
[ILLUSTRATED ON PAGE 20]

82. MAHOGANY CANTERBURY *English, XVIII Century*

Fitted with three magazine compartments and drawer; turned legs; on casters.

- 60 83. MAHOGANY MINIATURE CHEST OF DRAWERS 50 —  
*English, XVIII Century*  
 Rectangular, molded top; plain front fitted with five drawers; molded base.
- 35 84. MAHOGANY LOW WHATNOT 55 —  
*English, XVIII Century*  
 Turned posts support two shelves, with plain gallery on three sides; on casters. Height, 24 inches
- 80 85. REGENCY ROSEWOOD BREAKFAST TABLE 100 —  
*English, Early XIX Century*  
 Plain round uprights support serpentine shelves, the top plain tilting top with rounded corners; three molded and scrolled supports to triangular curved platform; carved and turned legs.  
 Height, 27 inches; length, 39 inches; width, 31 inches
- 45 86. ROSEWOOD CANTERBURY 55 —  
*English, Early XIX Century*  
 Turned posts enclose magazine racks; base fitted with drawer; on casters.
- 80 87. PAIR OF MAHOGANY SEMI-CIRCULAR CONSOLE TABLES 100 —  
*English, XVIII Century*  
 Plain top and frieze, square supports.  
 Height, 29 inches; width, 48 inches; depth, 23 inches
- 40 88. MAHOGANY COMMODORE 75 —  
*English XVIII Century*  
 Rectangular, with plain and scrolled gallery; fitted with double-door compartment; draw-out base.  
 Height, 30 inches; width, 21 inches; depth, 18 inches
- 45 89. WILLIAM AND MARY INLAID WALNUT TRIPOD TABLE 55 —  
 Octagonal top with molded rim, inlaid with fruitwoods, olivewood and holly, with figures, trees and birds framed by geometric bands; pedestal support, carved tripod base.  
 Height, 31 inches; diameter, 25 inches





No. 64. SHERATON MAHOGANY WORK TABLE

No. 195. SET OF TEN HEPPLEWHITE DINING CHAIRS

90. SHERATON MAHOGANY END TABLE

35-

*English, XVIII Century*

Plain oblong top, fitted with drawer, tapered plain supports, curved legs, on casters.

Height, 27 inches; length, 19 inches; width, 15 inches

91. SHERATON INLAID SATINWOOD WALL TABLE

75-

*English, Late XVIII Century*

Rectangular with bow front, square tapered supports, spade feet; inlaid on all edges with fruitwood and ebony bands.

Height, 31½ inches; width, 29 inches; depth, 18 inches

60 - F. Hirschenhorn

92. MAHOGANY THREE-TIER WHATNOT

75-

*English, XVIII Century*

Turned supports enclose shelves and lower drawer; on casters. Height, 47 inches; width, 21 inches; depth, 18 inches

93. CHIPPENDALE MAHOGANY ARM CHAIR

130-

Slightly canted back with scrolled crest and three scalloped vertical slats, scrolled arms, molded square supports; seat upholstered in salmon colored leather.

94. MAHOGANY FOLDING "HUNT" TABLE

65-

*English, XVIII Century*

Plain, hinged top; X-supports.

95. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

220-

*English, Late XVIII Century*

Slightly canted back with serpentine crest, scrolled wings, rolled arms; molded square legs with stretchers; covered in crimson damask.

[ILLUSTRATED ON PAGE 23]

96. MAHOGANY DUMBWAITER

*English, XVIII Century*

Carved and turned vase-shaped uprights support "dish" top and two larger revolving shelves; tripod base.

Height, 44 inches; diameter, 25 inches

[ILLUSTRATED ON PAGE 26]

- 71
97. IRISH SILVER LOVING CUP *G. Byrne, Dublin, 1798* *net* 40-  
Height, 7½ inches
98. SILVER SPOON 50-  
Seal top. 30
99. GEORGE III SILVER TWO-HANDLED LOVING CUP 30-  
*English, 1783*  
Height, 8 inches
100. FIVE-PIECE RUSSIAN SILVER TEA AND COFFEE 800-  
SERVICE *St. Petersburg, 1888*
101. SILVER SIDEBOARD DISH *James Young, 1790* 100-  
75-57-17
102. SHEFFIELD CAKE BASKET *Circa 1810* 22-
103. SHEFFIELD COFFEE URN *Circa 1800* 55-
104. PAIR SHEFFIELD WINE COOLERS *Circa 1805* 95-p-  
780-21
105. SHEFFIELD COFFEE POT *Circa 1810* 25-  
75-35
106. GEORGIAN SILVER TEA POT 55-4-17
107. SHEFFIELD WELL AND TREE PLATTER, WITH 55-  
COVER 57-17
108. SHEFFIELD SOUP TUREEN 75-  
60-10
109. PAIR OF SHEFFIELD CANDLESTICKS *Circa 1800* 10-p-  
30
110. OLD ENGLISH SILVER PLATED REVOLVING TUREEN 30-
111. REGENCY INLAID ROSEWOOD WORK TABLE 120-  
*English, Early XIX Century*  
Square top with drop sides, frieze fitted with drawer and  
fabric-covered work compartment; reeded pedestal support,  
quadraped base.  
Height, 28½ inches; length, 18 inches; width, 18 inches
- 75

[ILLUSTRATED ON PAGE 26]





No. 81. DUNCAN PHYFE TWO-PART DINING TABLE

60. 112. PAIR OF HEPPLEWHITE DECORATED UPHOLSTERED  
ARM CHAIRS *English, XVIII Century* 220 - pr

Perforated shield back, short scrolled arms, curved arm supports; square tapered legs; upholstered seat covered in white-figured blue damask. Painted finish simulating tortoise shell.

[ILLUSTRATED ON PAGE 29]

60. 113. PAIR OF HEPPLEWHITE DECORATED UPHOLSTERED  
ARM CHAIRS *English, XVIII Century* 220 - pr

Companions to preceding.

60. 114. PAIR OF HEPPLEWHITE DECORATED UPHOLSTERED  
ARM CHAIRS *English, XVIII Century* 220 - pr

Companions to preceding.

- 68 115. CHIPPENDALE CARVED MAHOGANY SILVER TABLE 95 -

Oblong top with scrolled gallery; turned triple spindle supports, double spindle connecting stretchers; block feet.

Height, 28 inches; length, 34 inches; width, 22 inches

116. MAHOGANY COFFEE TABLE

*English, XVIII Century Style*

Oblong top with rounded ends, pedestal support; quadruped base.

- 80 117. SHERATON INLAID MAHOGANY OCCASIONAL  
TABLE *English, Late XVIII Century* 125 -

Rectangular top with drop sides, frieze fitted with drawer; turned pedestal support; tripod base.

Height, 28½ inches; length, 18 inches; width, 19 inches

[ILLUSTRATED ON PAGE 26]

118. MAHOGANY DUMBWAITER *English, XVIII Century* 100 -

Turned pedestal support holds circular dish top and revolving shelf; tripod base.

Height, 37 inches; diameter (shelf) 26 inches 60

80 119. REGENCE CARVED UPHOLSTERED LOVE SEAT 125-

Scrolled molded frame carved with leafage and shell motifs; covered in striped and figured salmon-colored fabric.

30 120. REGENCY CARVED ROSEWOOD STAND 50-

*English, Early XIX Century*

Elongated octagonal molded top, turned and reeded support; curved triangular base. Height, 27 inches

80 121. CHIPPENDALE MAHOGANY WRITER'S TABLE 125-

*English, XVIII Century*

Rectangular molded top with drop sides; frieze with drawer fitted with writing flap and compartments; squared legs ornamented with pierced corner brackets; molded shelf stretcher.

Height, 29 inches; length, open, 48 inches; width, 31 inches

cut 122. CHIPPENDALE CARVED MAHOGANY END TABLE

~~Square top with pierced gallery and fret-carved frieze; tapered supports with carved feet.~~

~~Height, 25 inches; top, 12 x 12 inches~~

14 123. HEPPLEWHITE MAHOGANY DRESSING MIRROR 25-

*English, XVIII Century*

Bow front base fitted with three drawers; reeded uprights hold paneled mirror.

124. MAHOGANY SIDE TABLE *English, XVIII Century*

Oblong top with rounded front corners; frieze fitted with drawer finished a lighter color; turned tapered legs.

Height, 29 inches; width, 50 inches; depth, 20 inches

5 125. MAHOGANY SIDE TABLE *English, XVIII Century*

Companion to preceding.

45 126. MAHOGANY COMMODORE *English, XVIII Century* 75-

Rectangular, with plain and scrolled gallery; fitted with double door compartment, draw-out base.

Height, 30 inches; width, 19 inches; depth, 19 inches





No. 95. CHIPPENDALE MAHOGANY WING CHAIR

No. 188a. MAHOGANY TWO-TIER WHATNOT

127. HEPPLEWHITE MAHOGANY PEMBROKE TABLE 85-

*English, XVIII Century*

Oval molded top with drop sides, frieze fitted with drawer; square tapered legs; on casters.

Height, 27½ inches; length, open, 34 inches; width, 29 inches

[ILLUSTRATED ON PAGE 29]

128. INLAID MAHOGANY "BANJO" BAROMETER 55-

*English, XVIII Century*

Graceful proportion, accentuated by a fine inlaid band, broken arch pediment; fitted with thermometer and ornamented with a bull's-eye mirror. (In working order)

129. INLAID MAHOGANY "BANJO" BAROMETER 55-

*English, XVIII Century*

Similar to preceding.

130. FINE PAIR REGENCY CARVED WOOD AND GILDED MIRRORS 175-

*English, Early XIX Century*

Circular molded frame ornamented with beading; carved eagle pediment, and leafage ornament at base. Rare in this size. Diameter, 14½ inches

131. MAHOGANY DUMBWAITER *English, XVIII Century* 125-

Turned support holds circular dish top and revolving shelf, curved tripod base, on casters.

Height, 34 inches; diameter (shelf) 26 inches

132. FOUR-PIECE ENGRAVED SHEFFIELD TEA AND COFFEE SERVICE 50-set

133. ENGRAVED AND CHASED SHEFFIELD ROUND TRAY 17.50

134. OLD ENGLISH SILVER PLATED COFFEE POT 30-

135. GROUP: SMALL REPOUSSE SILVER URN, AND CREAM PITCHER 25.00

2 pieces.

37 1/2 136. PAIR OF ENGRAVED RUSSIAN SILVER BOWLS  
Fitted with handles.

80-pr

25 137. DRESDEN PORCELAIN FIGURE 35-  
"Lady in XVIII Century Costume at a Table."

3 138. PAIR OF DRESDEN PORCELAIN FIGURES 25-pr  
"Lady" and "Gentleman."

12 139. DRESDEN PORCELAIN FIGURE 25-  
"Cupid."

27 140. PAIR OF SMALL DRESDEN PORCELAIN MIRRORS 30-pr  
Ornamented with flowers.

60 141. DRESDEN PORCELAIN GROUP 65-  
Bacchus and Figures: "The Grape Harvest."

[ILLUSTRATED ON PAGE 14]

10 142. PEWTER TABLE LAMP 15-

10 143. BRONZE CANDLESTICK TABLE LAMP 15-

40 S 144. BLUE AND WHITE CHINESE PORCELAIN BOWL 30-

S 145. GROUP: DECORATED LOWESTOFT BOWL, AND  
PLATE 30-40

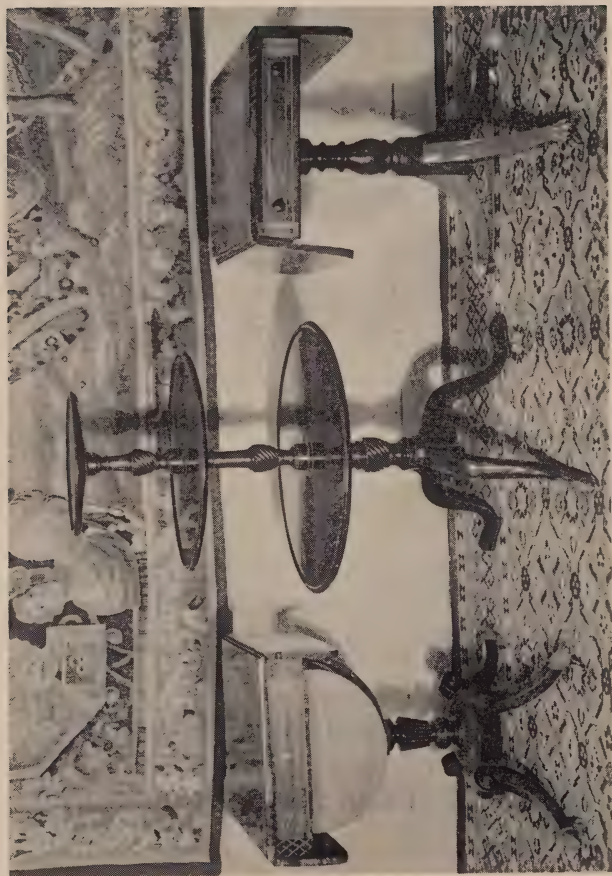
S 146. TWO DECORATED PORCELAIN PLATES 2 50 each

S 147. SIX DECORATED BERLIN PORCELAIN DESSERT  
PLATES 2 50 each  
Assorted colors.

S 148. PAIR OF LOWESTOFT PLATES 15-pr  
Decorated with birds and flowers.

40 149. DECORATED COALPORT DESSERT SERVICE 65-  
Comprising 3 compotes and 17 plates, decorated with  
bouquets and pink border.





No. 96. ENGLISH MAHOGANY DUMBWAITER

No. 111. REGENCY INLAID ROSEWOOD WORK TABLE

No. 117. SHERATON MAHOGANY OCCASIONAL TABLE

36 150. DECORATED COALPORT DESSERT SERVICE 45-  
Comprising 4 compotes and 9 plates; decorated with floral  
sprays; cream border.

22 151. DECORATED COALPORT DESSERT SERVICE 30-  
Comprising 4 compotes and 12 plates; decorated with floral  
sprays; pink border.

30 152. DECORATED COALPORT DESSERT SERVICE 35-  
Comprising 3 compotes and 8 plates; decorated with floral  
sprays; pink border.

50 153. REGENCY INLAID ROSEWOOD OCCASIONAL TABLE 50-  
*English, Early XIX Century*  
Circular top ornamented with a wide band, inlaid with  
brass with a geometric ribbon-and-rosette motif; pedestal  
support, curved triangular base.

Height, 23 inches; diameter, 22 inches

90 154. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS 150-  
*English, XVIII Century*  
Bow front composed of three drawers flanked by reeded  
and carved posts, turned supports.

Height, 36 inches; width, 38 inches; depth, 23 inches

60 155. CHIPPENDALE MAHOGANY WALL MIRROR 75-  
*English, XVIII Century*  
Oblong molded frame accentuated by a gilded molding;  
scrolled outer frame with pediment ornamented with scallop  
shell.

Height, 42 inches; width, 24 inches

75 156. AUBUSSON TAPESTRY RUG 300-  
*French, circa 1800*  
Center medallion of a bouquet of roses on old white is  
framed by tan and brown leaf scrolls; the corners and  
borders complement the center motif; on a rich wine-red  
field.

Size, 9 x 12 feet

157. AUBUSSON TAPESTRY RUG *French, XVIII Century* 450-  
An unusual "architectural" motif composed of conventional  
leaf scrolls; flowers and birds frame a crimson field in the  
center of which is an elaborate crest, and an all-over geo-  
metric pattern. In blues, greens, tan, brown and old ivory.  
Size, 7x10.6

158. CARVED AND GILDED CONVEX MIRROR *English, Late XVIII Century* 75-  
Circular frame ornamented with small spheres, carved eagle  
pediment; rocaille leafage ornament at base.  
Height, 31 inches; width, 18 inches

159. INLAID SATINWOOD SIDE TABLE *English, XVIII Century* 50-  
Oblong top with rounded ends, paneled frieze, square  
tapered supports, spade feet; inlaid with wide bands of  
rosewood and a narrow diamond motif.  
Height, 34 inches; length, 62 inches; width, 23 inches

[ILLUSTRATED ON PAGE 11]

160. INLAID SATINWOOD SIDE TABLE *English, XVIII Century* 50-  
Companion to preceding.

161. MAHOGANY COFFEE TABLE *Chippendale Style* 175-  
Square top with glass insert painted with a checkerboard;  
molded legs, X-stretcher.

162. HEPPLEWHITE MAHOGANY MINIATURE DRUM TABLE 75-  
Circular top with leather insert, frieze fitted with two  
drawers; turned pedestal support; carved tripod base.  
Height, 28 inches; diameter, 18 inches

163. PAIR OF HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS 150-  
*English, XVIII Century*  
Molded shield back carved with a fine ribbon motif; carved  
apron, reeded and carved legs; seat and back covered in  
figured mauve silk.

[ 28 ]

100 ea 163 A- SET of 10 chairs - chippendale  
110 B- Mhgy. 2-Part Dining table





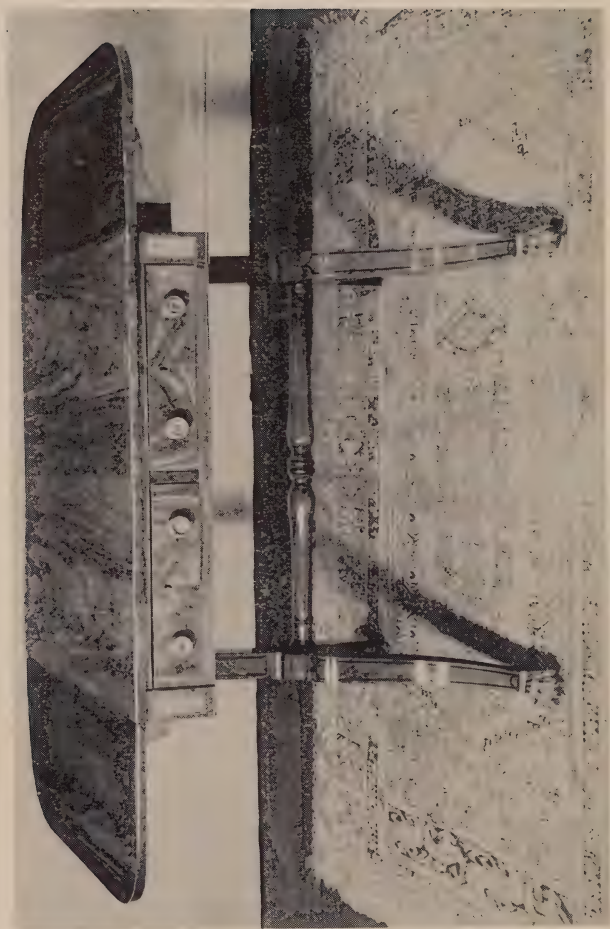
No. 112. PAIR OF HEPPLEWHITE ARM CHAIRS

No. 127. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

164. FINE LOUIS XVI MAHOGANY AND GILDED BRONZE OCCASIONAL TABLE *French, Early XIX Century* 75—  
 Oblong top with delicate spindle gallery and chased rim, paneled frieze ornamented with chased floral motif; square tapered supports; interlacing stretcher holds pierced basket.  
 Height, 30 inches; length, 22 inches; width, 14 inches
165. CARVED MAHOGANY OCCASIONAL TABLE *English, circa 1820* 75—  
 Oblong tilting top, twist-turned support carved at base; curved platform; carved paw feet.  
 Height, 28 inches; length, 21 inches; width, 19 inches
166. CARVED MAHOGANY OCCASIONAL TABLE *English, circa 1820* 75—  
 Companion to preceding.
167. PAIR OF REGENCY CARVED AND DECORATED "BLACKAMOR" WALL BRACKETS *English, Early XIX Century* 110—  
 Beautifully decorated figures support draped shelves.
168. MAHOGANY MANTEL CLOCK. *Marcus & Co.* 35—  
 Balloon-shaped case inlaid with brass banding; brass ball feet.
169. INLAID MAHOGANY "BANJO" BAROMETER *English, XVIII Century* 55—  
 Graceful proportion accentuated by a fine inlaid band; broken arch pediment; fitted with thermometer and ornamented with a bull's-eye mirror. (In working order)
170. INLAID MAHOGANY "BANJO" BAROMETER *English, XVIII Century* 55—  
 Similar to preceding.
171. HEPPLEWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS *English, XVIII Century* 90—  
 A small chest of good proportions, the top inlaid with a narrow band; bracketed base.  
 Height, 32 inches; width, 29 inches; depth, 17 inches

- 30 172. CHIPPENDALE CARVED MAHOGANY END TABLE 55-  
Square top with perforated gallery, squared supports with  
corner brackets; X-stretchers. Height, 27 inches
- 15 173. PAIR OF DECORATED BONN PORCELAIN FIGURES 55-pr
- 30 174. DECORATED CONTINENTAL PORCELAIN VASE 35-  
Medallions of flowers and gilded ornamentation on yellow  
ground.
- 50 175. PAIR OF DECORATED DRESDEN PORCELAIN VASES 65-pr  
Form of small covered urns on stands; decorated with  
romantic figures.
- 35 176. DECORATED AMBER GLASS COVERED VASE 75-  
Ornamented with deer in woods in frosted white glass
- 12 177. PAIR DECORATED ENGLISH PORCELAIN OWLS 27-50  
15 - Mrs. C. Gocke
- 9 ea 178. TWO PAINTED WAX RELIEF PORTRAITS 15 - each  
"Marlborough" and "Napoleon"; ebony and gold frames.
- 9 ea 179. TWO PAINTED WAX RELIEF PORTRAITS 15 - each  
"Raleigh" and "Prince Charlie"; ebony and gold frames.
- 9 ea 180. TWO PAINTED WAX RELIEF PORTRAITS 15 - each  
"John Paul Jones" and "General Wolfe"; ebony and gold  
frames.
- 9 181. WAX RELIEF PORTRAIT 30-  
"General George Washington"; brass inlaid mahogany  
frame.
- 13 1/2 182. DECORATED PORCELAIN VASE 17-50  
Medallions of figures and flowers, and ornamented with  
gilding.
- 22 1/2 183. TWO DECORATED LUSTRE PITCHERS 25 - each  
(a) Floral decorations on copper lustre ground; (b) lustre  
flecking on cream ground.





No. 193. SHERATON MAHOGANY SOFA TABLE

184. MAHOGANY UPHOLSTERED LOVE SEAT

*English, XVIII Century*

Slightly curved back, rolled arms; molded tapered legs.  
Covered in an old gold striped fabric. Length, 52 inches

185. MAHOGANY TILT TOP OCCASIONAL TABLE

*English, XVIII Century*

Circular plain top, turned support; tripod base.  
Height, 26 inches

186. CHIPPENDALE MAHOGANY UPHOLSTERED SOFA

Serpentine back, rolled arms; carved cabriole legs, claw  
and ball feet. Covered in a red and old ivory shaded stripe  
fabric. Length, 7 feet

187. PAIR OF CHIPPENDALE MAHOGANY LEATHER  
UPHOLSTERED ARM CHAIRS

Serpentine back, curved arms, molded arm supports and  
legs. Covered in brown leather.

188. CARVED AND GILDED CONVEX MIRROR

*English, Late XVIII Century*

Molded and ornamented circular frame; pediment carved  
with sphinx-like and grotesque animals; base ornamented  
with writhing serpents.

[ILLUSTRATED ON PAGE 5]

188A MAHOGANY TWO-TIER WHATNOT

*English, XVIII Century*

Rectangular shelves, turned supports. Height, 27 inches

[ILLUSTRATED ON PAGE 23]

189. PAIR OF REGENCY CARVED AND PAINTED ARM  
CHAIRS

*English, Early XIX Century*

Fine chairs in the Pompeian taste; the carved detail and  
molding picked out in gold; cane seats.

[ILLUSTRATED ON PAGE 8]

190. REGENCY INLAID ROSEWOOD FOLDING CARD 110-

TABLE

*English, Early XIX Century*

Oblong top with chamfered corners, inlaid with medallions and fine bands, the inside top lined with felt; pedestal support, C-scrrolled quadruped base.

Height, 29 inches; width, 34 inches; depth, closed, 17 inches

[ILLUSTRATED ON PAGE 8]

191. PAIR ADAM MAHOGANY TORCHERES

50 pr.

Molded scalloped top, reeded and turned support; tripod base.

Height, 33 inches

192. CHIPPENDALE MAHOGANY ARM CHAIR

120-

*English, XVIII Century*

Slightly canted back with serpentine crest, scrolled arms; square legs, plain stretchers. Covered in crimson damask.

193. SHERATON INLAID MAHOGANY SOFA TABLE

250-

*English, Late XVIII Century*

Oblong top with drop ends, frieze fitted with two drawers; carved supports, turned stretcher; Inlaid with a fine ebony band.

Height, 28 inches; length, closed, 28 inches;

width 24 inches

[ILLUSTRATED ON PAGE 32]

194. MAHOGANY THREE-PART DINING TABLE

300-

*Duncan Phyfe Style*

Plain top with reeded edge, pedestal supports on curved legs; two extra leaves.

Height, 30 inches; length, 8 feet 9 inches; width, 51 inches

195. SET OF TEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

40 each

Comprising 6 side and 2 arm chairs; molded rounded back with perforated splat ornamented with a drapery motif; tapered supports. Upholstered seats in striped velvet.

[SEE ILLUSTRATION]





No. 217. FINE FERAGHAN RUG

196. SHERATON INLAID MAHOGANY SIDEBBOARD 350—

*English, XVIII Century*

Serpentine front fitted with five drawers tapered supports; inlaid with medallions, fan motifs and banding in satinwood, ebony and fruitwoods.

Height, 35 inches; width, 54 inches; depth, 28 inches

[ILLUSTRATED ON PAGE 5]

197. MAHOGANY FOLDING "HUNT" TABLE 65—

*English, XVIII Century*

Plain, hinged top; X-stretcher.

198. SHERATON INLAID MAHOGANY SERVING TABLE 150—

*English, XVIII Century*

Plain top with inlaid edge, slightly bow front, fitted with three drawers; tapered supports, spade feet; inlaid with satinwood banding.

Height, 34 inches; width, 36 inches; depth, 21 inches

199. ROSEWOOD CANTERBURY *English, Early XIX Century* 65—

Four magazine compartments, drawer; turned supports, on casters.

45—Lenggon & Morant

200. MAHOGANY COFFEE TABLE *Sheraton Style* 45—

Square top with glass insert painted with a checkerboard; tapered supports.

201. PAIR DECORATED COLEBROOK-DALE PORCELAIN VASES 40—

Ornamented with flowers.

202. DECORATED AND GILDED COALPORT PORCELAIN VASE 50—

White medallion of flowers, on a blue ground.

[ILLUSTRATED ON PAGE 5]

203. PAIR OF DECORATED GLAZED POTTERY VASES 125—

*English, XIX Century*

Decorated with birds, flowers and leaves on an old gold ground.

19 204. DERBYSHIRE SPAR INKSTAND 45-  
Fitted with candle holder.

217 205. GROUP: THREE STAFFORDSHIRE ORNAMENTS 45-60  
Two decorated "Castles"; and group of figures.

45 206. THREE-PIECE CONTINENTAL PORCELAIN CLOCK 125-150  
SET  
Clock and pair candelabra; ornamented with cupid figures  
and flowers.

[ILLUSTRATED ON PAGE 11]

217 207. FOUR DECORATED LOWESTOFT PLATES 85-100  
each

770 208. PAIR DECORATED ENGLISH PORCELAIN VASES 110-120  
Decorated with large bouquets of flowers, and gilded motifs.

45 209. MAHOGANY CANTERBURY English, XVIII Century 65-  
Turned corner posts enclose spindled magazine racks; fitted  
with drawer; on casters.

110 210. REGENCY MAHOGANY UPHOLSTERED CHAISE 125-  
LONGUE English, Early XIX Century  
Scrolled head and single side arm; outcurved supports;  
covered in old ivory satin stitched with a small vari-colored  
medallion motif. Length, 6 feet

35 211. SHIRVAN RUG 35-  
Geometric motifs in blues, tan, rose and gray on an old  
ivory ground. Size, 4 feet 1 inch x 2 feet 10 inches

50 212. ORIENTAL CAMEL'S HAIR RUG 50-  
Large medallion field and borders of conventional plant  
and flower motifs in red, brown, tan, blue and old ivory.  
Size, 4 feet 5 inches x 3 feet 2 inches

50 213. COULA RUG 50-  
Geometric and conventional floral motifs in brown, old  
yellow, and tan on old ivory ground.

25  
Size, 6 feet x 4 feet



214. BOKHARA RUG

Geometric medallions and border in deep blue, old ivory and black on a brick-red ground.

Size, 3 feet 9 inches x 1 foot 6 inches

215. UNUSUAL BOKHARA RUG

Field composed of an all-over pattern of conventional flowers in blue ribband medallions; geometric borders; soft rosy red ground. Size, 11 feet 6 inches x 6 feet 6 inches

216. KOUBA RUG

Field composed of a series of conventional floral medallions in various colors on blue ground; two borders of regular geometric motifs. Size, 14 feet 2 inches x 5 feet 8 inches

217. FINE FERAGHAN RUG

The field composed of a large serrated medallion in old ivory enclosing a conventional floral motif, the corners of rows of small flowers; wide border and narrow guards of conventional floral motifs; fine weave, soft colors.

Size, 6 feet 4 inches x 4 feet 2 inches

[ILLUSTRATED ON PAGE 35]

218. FINE ANATOLIAN PRAYER RUG

In soft pastel colors are medallions, conventional floral and geometric motifs. Size, 5 feet 2 inches x 3 feet 9 inches

219. TWO ORNAMENTED LEAD GARDEN URNS

220. TWO ORNAMENTED LEAD GARDEN URNS

221. TWO ORNAMENTED LEAD GARDEN URNS

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